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Ruth Wiegand

Objective To find employment as maya artist in a creative and productive team. I am keen to find a suitable and challenging role within new projects.

Skills maya, mel, python

Freelance

2011-2014

Rigging TD at FrameStore in London

- working as rigging td on "Guardians of the Galaxy", "Jupiter Ascending", "47 Ronin", "Robocop" and "The Secret Life of Walter Mitty".

2009-2011

Rigging TD at MPC in London

- working as rigging td on "Harry Potter and the Deathly Hallows: part 1 and 2", "Narnia: The Voyage of the Dawn Treader", "Robin Hood", "Prometheus", "John Carter", "Wrath of the Titans", "Dark Shadows", "X-Man: First Class", "Pirates of the Caribbean: On Stranger Tides" and as creature td on "Clash of the Titans".

2002-2009

Fx TD at Trixter München

- working as effects td on "Ninja Assassin" at Trixter Munich.

Teacher for The Animation Workshop in Denmark

- teaching rigging and modelling classes at University "The Animation Workshop" in Viborg Denmark.

Rigging TD and Animator at Rising Sun Pictures in Sydney

- working as rigging td and animator on "Australia" and "Spirit".

Rigging TD at Trixter in München

- working as rigging td for cartoon characters in trailers and commercials.

Rigging TD at Toons n' Tales Berlin

- working as rigging td on "Jasper: Journey to the End of the World". (full CG)

Rigging TD and Cloth TD at CA Scanline in München

- working as rigging td, and cloth td on "Lissi und der wilde Kaiser". (full CG)

Until now I worked for this companies:

FrameStore, MPC, Rising Sun Pictures, Toons n' Tales, Trixter, CA Scanline, Animationsfabrik, Pictorion Magma, Lug und Trug Film, TVT Post, Bumba Animationstudios, Pixomondo, Blanx, Gum, Mediascaper, Multimedias.

Education

2002 diploma in audio visual media
1997 - 2002 Academy of media Arts Cologne Germany
1996 -1997 Camberwell College of Art London
1995 - 1996 University Bremen

Language Skills English (proficient)

Personal Details Nationality: German

References are Available on Request